

ELLIS MANO BAND

RIDER 2023 - AUDIO

Patchlist:

1. Kick in	Shure SM91 - own	
2. Kick out	Shure Beta52 - own	short mic. stand
3. Snare top	Shure SM57 - own	short mic. stand
4. Snare bottom	Sennheiser e904 - own	
5. Snare 2	Sennheiser e904 - own	
6. HiHat	Neumann KSM184 - own	short mic. stand
7. Rack Tom	Sennheiser e904 - own	
8. Floor Tom	Sennheiser e904 - own	
9. Ride	Neumann KSM184 - own	tall mic. stand
10 Crash	Neumann KSM184 - own	tall mic. stand
11. Bass	D.I. - own	
12. E Git Mik	Beyerdynamic M88- own	short mic. stand
13. Ac. Edis	D.I. - own	
14. Ac. Chris	Wireless Shure - own	
15. Vocals EDIS	Shure SM58 - own	tall mic. stand
16. Vocals CHRIS	Wireless Shure SM58 - own	tall mic. stand
17. Piano L	Radial D.I. - own	
18. Piano R	Radial D.I. - own	
19. Hammond Top 1	Shure SM58 - own	tall mic. stand
20. Hammond Top 2	Shure SM58 - own	tall mic. stand
21. Hammond Bass	Sennheiser SM58 - own	tall mic. stand
22. E Git Chris	Sennheiser e609 - own	short mic. stand
23. Talkback FOH	Shure SM58 - own	tall mic. stand
24. Click - only InEar	D.I. - own	

- **Professional PA system**, with **enough headroom** for dynamic rock music. Like d&b, l'acoustics, clair, adamson...
- 8 x tall and 5 x short microphone stands.
- 10 x XLR cables 5/10m
- 2 x Cat5e Cable Stage-FOH
- 230V power on every stage position
- **2 x riser - 2x2m, 40cm height. For Drums & Keys**

- 1 x Monitor desk Yamaha LS9-16
- 24 channel splitter
- 1 x FOH desk
- In Ear system. 5 x Sennheiser ew300 G3, A-band 516 - 558 MHz
- Wireless for Mic & Git, Shure UR4D, 823 – 832 MHz (LTE Duplex-Lücke)
- Microphones / D.I.'s (see the patch list)
- XLR loops for all instruments

EKATON Eventtechnik
+41 79 575 02 98
info@ekaton.ch