



TECHNICAL SPECIFICATION (UPDATED MAY 2023)

FOH Contact: Mike Curtis - 07843 592647 - mikewjcurtis@gmail.com

We are a four-piece rock band consisting of drums, bass, guitar, keys, mandolin/violin and vocals.

FOH PA System

The venue is to provide a suitable PA system that is capable of providing clear, undistorted audio across all audience areas. Please make sure that the FOH mix position is located relatively central to the PA system. Also please make sure all system processing is accessible to our FOH engineer at all times.

Please also make sure a competent in-house sound engineer is available from load in to load out to assist touring engineer. Where necessary please provide a competent monitor engineer from load in to load out.

We are NOT touring a FOH console for these shows. Please make sure that a suitable mixing desk is available. Preferred brands are DigiCo, Avid, Midas, Allen and Heath, Soundcraft... MUST BE AT LEAST 32 CHANNELS.

Please advance at least 2 weeks before the show if your desk isn't listed above.

MONITORS

We will be touring a IN-EARS Rack and full 32 channel split. We will run all mics into our patch bay, which will then split out of the front and provide a full 32-loom to be patched to the house FOH desk. If at a venue with house split or festival, please run into your split, and we will patch the house tails into our rack.

Frequencies for IN-EARS can be provided. Please inform us at least 2 weeks in advance with regards to this.

Festival will provide 5 stereo IN-EARS monitoring system for the band (Shure, Sennheiser).

INPUT LIST

We will provide most mics but will require some from house (4x E604) as well as this we will need all XLR and all stands (list to be provided).

All channels will run to our split and then be patched to the house FOH desk via our input loom.

No.	Instrument	Microphone	Notes	Stand	Position
1	Kick In	Beta 91	+48V	-	DRUMS USL
2	Kick Out	D6	-	Claw	DRUMS USL
3	Snare Top	SM57	-	Claw	DRUMS USL
4	Snare Btm	E604 *	-	Clip	DRUMS USL
5	Hats	451	+48V	Claw	DRUMS USL
6	Rack 1	E604 *	-	Clip	DRUMS USL
7	Rack 2	E604 *	-	Clip	DRUMS USL
8	Floor	E604 *	-	Clip	DRUMS USL
9	OH SR	414	+48V	Claw	DRUMS USL
10	OH SL	414	+48V	Claw	DRUMS USL
11	Ride	451	+48V	Claw	DRUMS USL
12	Bass DI PRE	DI BOX	passive	-	USR
13	Bass DI POST	DI BOX	passive	-	USR
14	GTR DI	DI BOX	+48	-	DSL
15	GTR MIC SR	SM57	-	Claw	USCR
16	GTR MIC SL	OX BOX DI	passive	Claw	USCL

17	Acoustic GTR	DI BOX	passive	-	DSL
18	Violin/Mandolin	DI BOX	passive	-	DSC
19	Grace Vox	EW 100 G4 e935	- -	Tall Boom	In Ear Rack
20	Grace FX	DI BOX	+48	-	In Ear Rack
21	Aaron vox	Beyer	+48	Tall Boom	DSL
22	Ads Vox	SM58	-	Tall Boom	DSR
23	James Vox	SM58	-	Tall Boom	DRUMS USL
24	Spare vox	SM58 sw	-	-	DSC
25	Drum Click	-	-	-	DRUMS USL
26	Band Click	-	-	-	DRUMS USL
27	Track L	-	-	-	DRUMS USL
28	Track R	-	-	-	DRUMS USL
29	Amb SR	Cond *	+48V	Tall/Short Boom *	DSR
30	Amb SL	Cond *	+48V	Tall/Short Boom *	DSL
31	FOH TTS	Switch *	-	-	
32	Band Shout	Switch	-	-	

OUTPUTS

All of the IEMS will be patched from our monitor desk. All we will need patching are the FOH lines and the two lines for the backup monitors. If there is a house mons desk, we would appreciate wedges and side fills to be run from the house mons desk/engineer.

No	Position	Wedge/Ears	Notes
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1	Drums L	Ears	
2	Drums R	Ears	
3	Bass L	Ears	
4	Bass R	Ears	
5	Tech L	Ears	
6	Tech R	Ears	
7	Vocals L	Ears	
8	Vocals R	Ears	
9	Guitar L	Ears	
10	Guitar R	Ears	
11	Vocal Wedge	Wedge Pair	
12	Guitar Wedge	Wedge Pair	
15	PA	<u>NA</u>	<u>PA</u>
16	PA	<u>NA</u>	<u>PA</u>

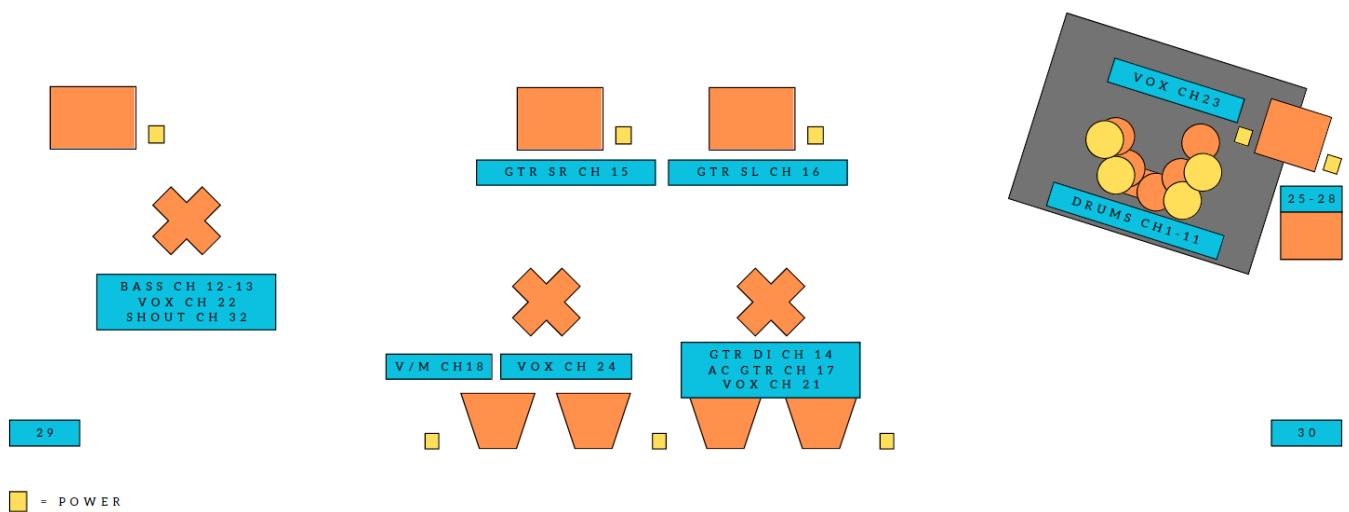
Stage plot

Please find our stage plot attached below. This is a rough layout for the show. If possible, please provide 1x8x8ft risers for drums.

Power

Please ensure adequate stage power is available. If possible, please provide 4x 13 amp plugs at each section of the stage: keys, drums, guitars and at downstage centre.

If possible, please provide 2x 13 amps at the monitor rack for our split/line system.



Thank You!